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POLICE SECRETLY QUESTION ACTOR IN TAYLOR MURDER

Cutinued from Page One. rd was highly honorable, they ave a period of eight or ten years which may be fruitful as a field for iscovering possible enemies of the

at St. Paul's Cathedral, and will be ber was president. Frank Beal is fairman of the committee on ar-rangements, and the Rev. William MacCormick will officiate. Members of the Overseas Club will attend, and a firing squad of Canadian soldiers will lend a military aspect. Taylor will be buried in his captain's uni-

Charles Jones, former police chief, not pensioned will begin a private injestigation of the tragedy tomorrow, retained by motion picture interests with which Taylor was connected.

BIRTHS.

White.
Turner A. and Ida J. Dulaney, boy,
Manfredo and Julia E. Checchia, girl.
Fred W. and Garnet Jones, boy,
James W. and Ellen M. O'Brien, boy,
William M. and Emmeline F. Raynor, girl.
Fred W. and Ellen U. Smith, boy,
Sall W. and Helen A. Crossen, boy,
Chibert and Mary M. Siftends, boy,
Chibert and Mary M. Siftends, boy,
Chibert and Mary G. Cassen, boy,
Robert and Mimmi Buckley, boy,
Milbur A. and Thereas M. Pestell, girl.

Colored.
Clayton A. and Elmonte Mason, girl.
John T. and Irene isrown, girl.
Thornton and Bessie Thomas, boy.

DEATHS.

on, 24 years, George Washing ton University Hospt.

Lillian A. B. Wandanyohl, 25, 1909 E.
st. nw.

Martha Bukoffsky, 79, 1412 Columbia

Martina Bukonsky, 19, 1412 Columbia at. 18.

Emma P. Marquett, 7a, 815 C at. ne. Georgiana Burgess, 83, 1018 G at. se. Martha C. Hagan, 54, 1011 B at. ne. Howard Klevans, 8 months, 227 G at. nw. Max Knoble, 5 months, Georgetown University Hospt.

Infant of Harry and Jennie Rollins, 9 days, Sibley Hospt.

Colored. Taylor Driver, 40, Freedmen's Hos Nettie Williams, 2, Children's Hos

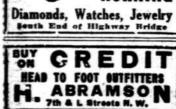


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PREDICTS NAVY YARD FORCE WILL **NOT BE REDUCED**

Assistant Secretary Question.

These will be no marked curtailnent of the working force at Washngton Navy Yard, in the opinion of those who are in close touch with the administration's plans There had been much fear ex-

ressed by members of the Intercording to a statement of this organization, that the arms conference agreements would cause a reduction in the crew of the local
navy yard. It had been pointed out
The Leckford the machinists' association that there are fifty acres of land, eighteen machine shops, a steel foundry, brass foundry, patent shop and an

"There will not, in my opinion, be any reduction in the personnel of Washington Navy Yard," said Assistant Secretary of Labor E. J. Henning, yesterday.

"Until the Senate ratifies the Predicts No Reduction.

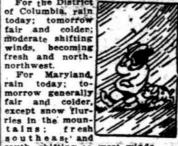
treatles negotiated at the arms con-ference," he continued. "it cannot be known just what reductions will Personally. ington Navy Yard will receive, and been more than ordinarily successjustly, preferential treatment in the allocation of work."

contracts had been let out to pri- new songs and jokes and Willie's vate concerns that could well have marvelous faculty of imitation.
been given the local yard, Henning Willie Howard's impersonation
said. "It would seem only as fair of Frank Bacon is an artistic gem "However," concluded the Assis-

tant Secretary, "I am unable to the bulk of laughs in a mirthful venture anything except a personal burlesque of the "Rigoletto" quaropinion. It is a question for Contette. May Boley, who has developinion. It is a question for Con-gress to finally decide."

THE WEATHER

Forecast for Today and To For the District of Columbia, rain today; tomorrow fair and colder;



south east' and south, shifting to west winds, Local Temperatures. Midnight 39 -12 noon

4 A. M......36 A. M......35 10 P. M.....35 Highest, 37.0; lowest, 34.9. Relative humidity: 8 a. m., 93;

p. m., 97; 8 p. m., 96. Rainfall (8 p. m. to 8 p. m.) .06. Hours of sunshine: 0.0. Per cent of possible sunshine: 0. Departures from Normal.

Accumulated deficiency of tem-erature since January 1, 1922; 2. Excess of temperature since Feb. Accumulated excess of precipita-

tion since January 1, 1922, 1.71. Feb. 1, 1922, .26.
Temperature same date last year: highest, 56; lowest, 38.

Tide Conditions. High tide: 2:23 a. m. and 2:57

Sun rise Moon rises: 12:24 p. m. and sets her voice 1:52 a. m River Conditions

Potomac and Shenandoah rivers both very muddy and five feet above normal at Harpers Ferry yeserday afternoon

Washington to Long Island: Rain anow today; moderate fresh easterly and southeasterly winds up to 1.000 feet and fresh to strong southwesterly winds at 5,000 feet. day; moderate to fresh easterly and southeasterly winds to 1,000 and fresh to strong southwesterly winds at 5.000 feet.

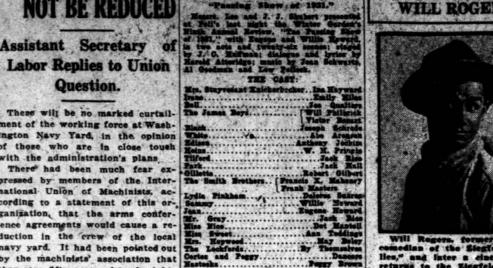
Highest Rain-Yes'day, 8 p.m. fall. Asbury Park, N. J. 40 38 .01 46 46 .88 Cincinnati, Ohio.... 46 Cheyenne, Wyo.... 24 Cleveland, Ohio.... 42 Davenport, Iowa. 44
Denver, Col. 32
Des Moines, Iowa. 34
Detroit, Mich. 38
Duluth, Minn. 28 El Paso, Tex...... 60 Galveston, Tex...... 674

Helena, Mont..... 26 Indianapolis, Ind... 46 Andianapolis, ind.
Jacksonville, Fla...
Kansas City, Mo...
Little Rock, Ark...
Los Angeles, Cal...
Louisville, Ky...
Marquette, Mich...
Memphis, Tein...

New Orleans, La... 74 New York, N. Y... 38 North Platte, Nebr... 34 North Platte, Nebr. 34
Omaha, Nebr. 30
Philadelphia, Pa. 28
Phoenix, Ariz. 60
Pittsburgh, Pa. 56
Portland, Me. 34
Portland, Oreg. 50
Salt Lake City, Utah 28
St. Louis, Mo. 44
St. Paul, Minn. 26
San Antonio Tee San Antonio, Tex... San Diego, Cal... San Francisco, Cal. Seattle, Wash.... Springfield, III..... Tampa, Fla..... Toledo, Ohio.....,

Vicksburg. Miss.

ATTRACTIONS AT LOCAL THEATERS



This latest edition of the "Pass ing Show" features less cuticle but electrical power plant in Washing-ton Navy Yard, estimated at a abounds in clever dancing and there the Strandvalue of \$36,000,000, all or which represented taxpayers' money and opportunity for work for the many employes. If these were to be abandoned, said the statement, it would work hardship upon many men who-have long served in this government yard. ing revue.

The Shuberts have reverted to the

rapid succession satires on Charm School," "The Bad Charm School," "The Bad Man."
"Lightnin", "The Bat," "Mecca"
and "Spanish Love" Harold Atteridge, who furnishes the book, has Question for Congress.

Speaking of the question raised the association's statement that Willie and Eugene Howard with

if these men were given the work and to round out a full evening he instead of having it given to prioffers his impressions of David been serving the government."
Louis Mann, Sam Bernard and of course Al Joison, besides furnishin oped into a capital comedienne is nially cast to entertain with

the center of attention.

This "Passing Show" is rich in dancing talent with applause honors seeming divided between the Lockfords, a sensational English couple and Cortex and Peggy. The Lockfords, a diminutive pair, pro-vide ten minutes of marvelous acrobatic terpsichore while Cortez and his partner are seen in the more conventional hall room gliding and intricate stepping. Frank Masters and Peggy Brown also shine as nimble exponents of dance.

John Quinlan leads in the vocalizing and Ina Hayward with Ann
Toddings offer song specialties that
serve to introduce the expected en-

semble of beauty tastefully gowned in coetumes that are strikingly fresh and pretty and more plenti-ful in surface than ordinarily ebtain in such productions.
The interpolated musical numman are frequently tuneful and

generally satisfying. A word of credit is due J. C. Huffman for skillful staging and many of the twenty-six scenes are genuinely beautiful. In every respect this production

surpasses in speed and entertain-ment value, "Passing Shows" of other years and genuine enthusiasm marked its initial bow before a ca.

pacity audience last night.

Georgia O'Ramey, a musical comedy favorite, divide headline honors on an excellent vaudeville bill which opened at the Belasco Theater last

Miss Story has a pleasing soprano Low tide: 8:57 and 9:59 p. m. voice and offers a cycle of several Sun rises: 7:11 a. m. and sets well-selected songs which gave her ample opportunity to demonstrate her voice range. She was forced to respond to several curtain calls be-fore the audience would permit her to leave the stage.

For her local debut in Shubert vaudeville, Georgia O'Ramey is us-ing a comedy playlet, "Susie from Sioux City." The sketch, written by Fred Jackson, is replete with good lines of comedy and amusing situ-

Miss O'Ramey is a capable comedienne and the role of Susie, the maid, gives her a chance to dem-

"Milo?" with his impersonations pleased. Aleen Bronson, a comely young miss, has a pleasing sketch, entitled "Late Again," in which she is assisted by Helen Hemingway.

A pack of cards and an amusing line of chatter served to bring Jack Merlin the applause he rightly deserved for his efforts. Merlin has a number of good card tricks, and his repartee is above the everage used by most card manipulators.

Eddie Beek and Harry Stone are pleasing singers, while the Great Manuel offered several novel acrobatic stunts. Mme. Olympia Desbatic stunts.

dogs, closed the bill. J. N. D. STRAND.

Namewrite.

In these days of personal appearance of screen stars at vaudeville theaters, nothing could be more appearance of screen stars at vaudeville theaters, nothing could be more appearance of screen stars, at vaudeville theaters, nothing could be more appearance of screen stars, at vaudeville theaters, nothing could be more appearance of screen stars, at the Strand Theater years the screen and given the screen appearance of screen stars, at the screen appearance of screen stars, and the place of the screen appearance of screen stars, and the pleblan do not make to the best advantage and that their, widest divergence of screen stars of screen stars of screen stars, and the pleblan do not make to the best advantage and that their, widest divergence of screen stars of screen sta Vandeville.

WILL ROGERS.



Will Regers, former cowbol' comedian of the Siegfeid "Fol-lies," and fater a chema star, returns to the Siegfeid banner

Joe Freed and Harry Coleman are back in Washington again to delight patrons of burlesque at the gray in the once Dody-owned production which has taken the name of "Sugar Plums." Aside from taking the sugar plum name to distinguish it from other shows, metal accompanies is the dominant number. Other short-reel subjects that elicited enthusiastic comment were the new issues of the Pathe News and the Literary Diagram of "Sugar Plums." Aside from taking the sugar plum name to distinguish it from other shows, metal accompanies.

nest Fisher and Tom Duffy are the principals who aid Freed and Cole-man in their quest for laughs. Hughie and Phoebe Prest stopped the show with their dancing spec-falty. falty.

CAPITOL

"Grown-Up Bables," the Bables to femain at the Capitol throughout the week. son's burlesque plan brought about

several encores Assisting Besser and Nugent are Arthur Stern, Eugene Le Blanc, Mae Howard, Harry Howe, Amy Sterns. Laura Burby and Alma Hensell. Several specialties were given by the above artists and each one found favor with the auditors.

COLUMBIA.

"Sugar Plums." -

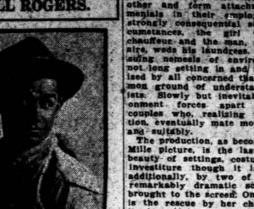
The scenery hits the average, the

Miss O'Ramey is a capable comedienne and the role of Susie, the maid, gives her a chance to demonstrate her funmaking proclivities. Florence Crowley, Helene Carrel, Francis Pierlot and Bernard Thornton assist Miss O'Ramey in the offering.

James Watts, he of the grotesque make-up, is back again with his amusing travesty.

"Milo?" with his impersonations pleased. Aleen Bronson, a comely young miss, has a pleasing sketch,

Ceell B, DeMille's "Saturday Night."



GAYETY.

distinguish it from other shows, number consisting of a fantasia of the management has acquired a lot melodious gems from "The Fortune of good burlesque comedy situa-

"Grown Up Babies." second week of Jack Garri-

has played at the Pennsylvania Avenue theater. The show is trimful of comedy, the principals are a peppy lot and the chorus extends every possible effort to make the show enjoyable. Bob Nugent, in his tramp comedy role, and Manny Besser, a Hebrew purveyor of comedy—and, incidentally, minus the usual crepe make-up—provide an unusual amount of laughs. The comedy is clean all through and nedy is clean all through and the song numbers were so popular

run down by a train and the other is a thrilling fire scene in which Conrad Nagel actually endangered his life. From the dramatic stand-point alone. "Saturday Night" is the most engrossing and ent ling parrative DeMille has brought to the screen.

METROPOLITAN.

the Strand—and there have been mighty good performers there, too.

'Jean Boydell, the "pepologist."

and tree songs, stopped the show and there songs, stopped the show and took an encore; Murray Voelk a hang and chatted with his Hebrew-tongued "plant," much to the amusement of everyone.

The Franchial brothers offer plenty of thrills in their "strong-arm" dequilibrism. Erine Forest and Grace Church opened the bill with an offering termed "A Vaudeville Rhaps sody," "The Silver Lining" is the cinema feature of this program, and and the control of course, Prof. Arthur Manyell and his musicians add materiall to the renjoyment of the bill. Incidentally, Stage Manager George Lowe and his crew handle the present bill in a faultless fashion.

METROPOLITAN.

Mestey "Freckles" Barry in "School Daya."

Great as was his work in "Go and Get It." "Daddy Longlegs" and "Dinty," Wesley "Freckles" Barry, the spangle-faced juvenile offers his finest portrayal in the stellar role of the Warner Brothers' reduction of Gus Edwards' "School Days," the current offering at Crandall's Metropolitan Theater where overflow audience, assembled yesterday Matching the major feature in artistry and interest are an unusual number of distinguished subsidiary attractions, led by a laughable travesty in which Harry Pollard and Marie Mosquini have Been filmed—a burleaque of the divorce court, entitled: "Call the Witness." "The Land of Beginning." a Sunset-Burrud Polychrome scenic masterpiece, presents are undered. masterpiece, presents a suc-cession of beautiful astural-color views and is enhanced by the or-chestral accompaniment of which

the management has acquired a lot of good burlesque comedy situations—some new, some old but nevertheless in the supremely funny class. Needless te say Freed and Coleman work together like clock-work for laughs. Freed has discarded his wig and grotesque make-up and is appearing as a rather eccentric comedian. Coleman ontinues in his own unique character as well as his justly famious "dope" bit.

Coleman, it will be remembered, was seen at the Gayety a Iew weeks ago in the "Step Lively Girls" but in his present role he has unlimited opportunities for laughs and he makes the best of them. Freed is as funny as ever and we believe when he discarded hig former comedy outfit he increased his comedy value.

The rest of the show is all that could be expected as far as support is concerned. Klara Hendrix, Katherine Martin, Nita Rose, Ernest Fisher and Tom Duffy are the principals who aid Freed and Cole.

counters experiences that convin sidered in a more serious light than merely as a prolific source of misshow is well gowned and the comedy is most certainly enjoyable.
Freed, Coleman and the Sugar Plums are worth seeing. H. K.

Plums are worth seeing. H. K.

Sleck Brown hasten in the city.

Sleck Brown hasten in the city.

Sleck Brown hasten a "side-door

In the earlier scenes he has been the harum-scarum kid, bent on hav-ing a lot of fun and as little edu-cation as possible. His schoolrdom pranks are irresistibly funny—both BELASCO.

At the beginning we'll say that the Story, former prima donna at the New York Hippodrome and has played at the Pennsylvania the shaw hits a mark seldom not in the metropolis. There is not in the nature of this bespeckled shaw the Pennsylvania penchant for simplicity with the stilted conventions observed by gold-plated children of the city with whom he is thrown in contact by his uncle. The result of this anti-pathy to any form of social artifi-ciality manifests itself in ways that

are laughable.

The photography and direction are of a high order. The outdoor scenes are recorded with extraordinary effects of distance and tone he song numbers were so popular rith Capitolites yesterday that everal encores were required.

Assisting Besser and Nugent are firthur Stern, Eugene Le Blanc, fae Howard, Harry Howe, Amy terns, Laura Burby and Alma leased. Seventhers the state of conducted by Mr.

RIALTO. "The Last Payment," Featuring Pola Negri.

"The Bashful Suitor," Featuring Pola Negri, the European actress

Pola Negri, the European actress whose characterization of Louis XV's favorite in "Passion" created comment all over the country, attracted a large audience to Moore's Rialto Theater yesterday, where she appeared as the star in "The Last Payment," a Paramount production and the first picture in which American audiences have seen her in a modern role, seen her in a modern role. That the star is perhaps one of the best "vamps" on the screen today was demonstrated. As Lola Night."

Cecil B. DeMille's place in the ranks of screen directors has long been unchallenged, not only because of his marvellous flair for production beauty, opulence of investiture and his use of the most brilliant photoplay casts obtainable, but also and chiefly because of the fact that DeMille, in all his screen production efforts, invariably attempts to point his story with some searching disquisition on modern life and morals. In all these points, Cecil E. DeMille excels, but in "Saturday Night." his latest production, which began an extended engagement at Loew's Columbia yesterday afternoon, DeMille has completely gone beyond his own enviable record and given the screen a liceure that in most with the screen and given the screen a liceure that in most with the screen a liceure that is not all the screen a liceure that liceure that is not all the screen a liceure that is not all the screen a liceure that liceure that

suing nemesis of environment is not long setting in and it is reassized by all concerned that no common ground of understanding exists. Slowly but inevitably, environment forces apart the two couples who, realizing the situation, eventually mate more happily and suitably.

The production, as becomes a Demille picture, is the last word in beauty of settings, costuming and investiture though it is marked, additionally, by two of the most remarkably dramatic scenes fever brought to the screen one of the story from a trestie whe nboth are being run down by a train and the other.

The production, costuming and investiture though it is marked, additionally, by two of the most remarkably dramatic scenes fever brought to the screen one of the story from a trestie whe nboth are being run down by a train and the other.

PALACE. "Back Pay,' by Fannie Hurst.

Students of American literary Students of American literary achievement are practically unanimous in awarding to Fannie Hurst, the noted short-story writer, the alluring mantle of art laid down by the late O. Henry. Certainly Miss Hurst is one of the greatest of all short-story writers in America today and the photoplay makers have not been lay in their watchfulness for her storles as they appear. Fannie Hurst's "Humoresque" achieved a record-breaking none. achieved a record-breaking popu-larity when it was first brought to the screen and her "Just Around the Corner," seen at the Palace several weeks ago, made a notable impression. Now comes the third great Pannie Hurst story to be filmed, in "Back Pay," the production that began a week's engagement at Loew's Palace Theater yesterday afternoon.

yesterday afternoon.
"Back Pay" has been scenarized "Back Pay" has been scenarized by the brilliant and talented Fran-ces Marion and directed by Frank Borzage, who directed "Humor-esque." The cast that has been osque. The cast that has been brought to the interpretation of this latest Fannie Hurst story is exceptional, including as it does such spiendid screen players as the beautiful Seena Owen, Matt Moore J. Barney Sherry and many others.
"Back Pay" will be recalled as the
Fannie Hurst story that appeared
in the Cosmopolitan Magazine something over two years ago, af-ter which it was published in a collection of short stories under the title of "The Vertical City." It ranks high as an example of Miss Hurst's short-story genius at full

importance in this story, which tells the story of a small-town girl who revolted against the monotony of her rural existence and threw herself into the midnight pleasure whiri of Broadway to collect the back-pay of pleasure she believed life owed her. This transition was accomplished only by the sacrifice of her love affair with a youth om the old home town. Later on, owever, she has reason to regret the course in life she has chose and when the man she loves come back from France wounded, it af-fords her an opportunity to sacrifice her gay associates and to begin a life of love and sacrifice. dramatic and vividly romantic points of Miss Hurst's story. The atmosphere of metropolitan luxury and gayety into which the country girl plunges after her cynical resolve have been approximated with peculiar and ingratiating fidelity and the costuming of these scenes of New York night life is gorgeous in the extreme.

CRANDALL'S. D. W. Griffith's "Way Down East."

David Wark Griffith's wonder-spectacle, "Way Down East," is the chief attraction of the bill for the current week a Crandall's Theater, where it was greeted by enthusi-astic capacity crowds yesterday. In this subject the master of In this subject the master of silent drama has excelled himself. Griffith has taken this famous stage story of plain people and infused, into it the charm of New England to it the charm of New England. homesteads with their quaint surroundings, dreamy perspectives of enchanting roadways, meadows and hills; old-fashioned sleighing par-ties, barn dances and bucolle pastimes, in a manner which create a new art form. It is a tale of th which is retarded for the time beang by the gossip and thrilling adventures prompted by the stern dictates of a simple people that have but one code of honor. It progresses charmingly and with those intimate touches of beauty which make Griffith's productions stand out so appealingly, to a wonderful climax. The audience is thrilled and finds relief in great outbursts of applause. Lillian Gish and Richard Barthel-

mess are the outstanding figures of the narrative, splendidly supported by such artists as Burr Mc-Intosh, in the role he created on the stage, Lowell Sherman, Mary Hay, Kate Bruce, Creighton Hale, Mrs. Morgan Belmont and a host of others. The bill for the week at Cran-dall's is completed by abbreviated camera subjects and excellent pipe

Newman Traveltalk. E. M. Newman, expert globe-trot

organ accompaniment.

the National Theater. Newman em phasized in this journey that he is not afraid of a hard trail and he apparently overlooked nothing that might prove of interest to his au-The Alaskan journey took one

The Alaskan journey took one to Victoria, Prince Rupert, Albert Bay, Wrangel, Juneau, Skagway and up to Tukon. One witnessed at close range the recent eruption of Katmai in the valley of Ten Thousand Smokes. Modern Alaska is a paradoxical land with scenery that enthrells the senses and resources. thrails the senses and resources that stagger the imagination. The lecture was of intense interest.

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In Songs with Funny Words Set Te Assisted by Mabel Comerce & C. Cur. Toll Cinese in "THE PALL OF EVE.

By Paul Gerard Smith & Billeo Taylor. By Arthur Eckersky & Gerice Bestech

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etting in "A Lesson in Golf." In "The Throne of Torpsicher.

nost Coloratura | The Delightful Star of "THE

The Dainty Kidlet in

JAMES WATTS, with REX STORY Shubert News Weekly-Current Topics

WEEK OF FEBRUARY 12TH.—Return by Popular Demand of CLARK & McCULLOUGH in "Chuckles of 1921." Secure Your Seats Now.

ALACE Continuous 10:30 A. M .-- 11 P. M. TODAY AND ALL WEEK

> "BACK PAY" BY PANNIE HURST SEENA OWEN and MATT MOORE

LOEW'S COLUMBIA Continuous-10:30 a m -11 n NOW PLATING

"SATURDAY Cecil B. DeMille's

Supreme Triumph A PARAMOUNT PICTURE LEATRICE JOY.CONRAD NAGEL EDITH ROBERTS, JACK MOWER SYLVIA ASHTON, THEO. ROBERTS AND MANY OTHERS

AE BYAL TOEMS ANDBATTE RAN NINTH-AT-D MABEL

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TALIAFERRO

LZIN PERSONAL

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People, Politics and Events reday, 4;30 s'cleck, National Theater

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